

Belgian-American mezzo-soprano **Caroline de Mahieu** captivates with her authentic stage presence as well as her strong and warm voice. Her vocal qualities allow her to perform opera, oratorio, art song, and Lied throughout Europe. A laureate of several competitions, she won First Prize at the International “Triomphe de l’Art” Competition (2019), Second Prize at the Bell’Arte Competition (2016), and Third Prize at the Nouveaux Talents de l’Art Lyrique in Ans. After completing a degree in Literature at UCL, she earned a Master’s degree in vocal performance and opera at IMEP. Since 2020, she has taken on various roles at the Opéra Royal de Wallonie-Liège under the baton of conductors such as Speranza Scapucci, Daniel Oren, Paolo Arrivabeni, and Frédéric Chaslin. She collaborates regularly with the Namur Chamber Choir, notably as a soloist in works by Handel and Caldara. With the Royal Chamber Orchestra of Wallonia, she has performed oratorios by Saint-Saëns, Haydn, and Schubert at the Grand Manège and at the Arsonic in Mons. She has appeared at several festivals, including Mars en Baroque (Marseille), the Namur Music Festival, Orferidis, and the Midsummer Mozartiades. A passionate chamber musician, she founded Ensemble Bleu Miroir in 2018 and the INE-Duet in 2023, with which she performs regularly in Belgium.

For more information: [www.carolinedemahieu.com](http://www.carolinedemahieu.com)

*Please always ask for an updated version. Caroline likes to adapt her biography to the venue and repertoire she is singing.*